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# WHAT TO EXPECT

## LIVE ACTION

My own live poetry performances are always done by heart, which means I do and will not read from paper. Also, stage performing with music will not be done with any paper references. This is to pay respect to feeling, which lies at the core of art, and should be felt, not just conveyed in a dry, flat manner.

Reciting other people's poetry, though, I do read from paper, as well as doing voice overs or in-studio vocal recordings. The reason for this is that I can not transmit the specific purpose of the person who has written the original piece or pieces.

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# PERFORMANCE

## MUSIC

### OWN MUSIC

**piano solo:** €90,00 per 15 minutes

**piano & vocals:** €280 per 15 minutes

### COVERS

**orchestra tape & vocals:** €120,00 per 15 minutes

### POETRY

**own poetry:** €90 per 30 minutes

**all other vocal work\*:** €90 per hour

\*think of voice-overs, radio shows, podcasts interviews, television production, filmmaking, theatre, or other presentations etc.

MODDER&ZWANEN

[www.modderenzwanen.nl](http://www.modderenzwanen.nl)

00 31 6 40215747

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# WHAT I EXPECT

First of all, I expect musical instruments to be **tuned** and **on set**. Sound checks need to be done correctly. I charge **€30,00 for every 30 minutes of sound checking**.

All additional costs while on set are on the expense of the client. Drinks and foods should be provided during working hours

- between 6:00 – 8:00 breakfast
- between 12:00 – 14:00 lunch
- between 18:00 – 20:00 dinner

When It comes to **transportation costs**: these should at all times be covered by the client. The costs are to be determined according to the use of

- public transport (train/metro/bus etc.)
  - a taxi/über
- or the price price per driven km (€0,60)

Plane tickets, hotels and other traveling expenses are also charged on behalf of the client or organization.

- Last but not least: I expect musicians with whom I work to be treated and paid in the exact same matter.



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# CANCELLATION POLICY

Appointment cancellations will be accepted, but according to strict rules. I still charge

- 25% up to 2 weeks in advance
- 50% up to 1 week in advance
- 75% up to 3 day in advance
- 100% up to 24 hours in advance

The reason for this is that I have no possibilities to host or accompany another client instead of the previous one.

Other changes in appointment structure should at all times be communicated 24 hours before arrival on set.

**Thank you**



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# CONTACT

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## OPENING HOURS

monday	10:00 – 13:00
tuesday	10:00 – 16:00
wednesday	x
thursday	10:00 – 14:00
friday	10:00 – 14:00
saturday	x
sunday	x

